

Year 13	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2						
Art	Landscape: Hidden/Shelter <ul style="list-style-type: none"> Introduction to expectations for Year 13 and the Landscape: Hidden/Shelter unit Development of ideas from Year 12 Refinement through experimentation with materials, processes and techniques Research, critical understanding and analysis of artists, their work and cultural context Independent and personalised artist responses Gallery trip and responses Presentation of outcomes Critical reflection on practice 3000 word Personal Study	Core assessment 16 Oct	Landscape: Hidden/Shelter <ul style="list-style-type: none"> Development of ideas from Year 12 Refinement through experimentation with materials, processes and techniques Research, critical understanding and analysis of artists, their work and cultural context Independent and personalised artist responses Gallery trip and responses Presentation of outcomes Critical reflection on practice 	Landscape: Hidden/Shelter <ul style="list-style-type: none"> Development of ideas from Year 12 Refinement through experimentation with materials, processes and techniques Research, critical understanding and analysis of artists, their work and cultural context Independent and personalised artist responses Gallery trip and responses Presentation of portfolio and finalisation of A Level coursework outcomes Critical reflection on practice 	Externally Set Exam <ul style="list-style-type: none"> Students have 8 weeks to prepare for their external 12 hour exam. Workshop based lessons provide students with the opportunity to respond to ideas, artists, materials, processes and techniques from the exam paper 	Externally Set Exam <ul style="list-style-type: none"> Students scaffold an exam proposal which summarises all work, cements ideas and demonstrates planning for the exam Students produce individual and independent outcomes. 	Externally Set Exam <ul style="list-style-type: none"> Final pieces must be documented, evaluated and presented in preparation for the Art, Textiles and Photography Private View 					
	Biology		Module 5: Neuronal & Hormonal Communication	Module 6: Ecosystems				Core assessment Mocks - 15 Jan and 5 Mar	Module 6: Ecosystems	Structured revision programme	Examinations	
			Module 5: Plant & Animal Responses/ Photosynthesis	Module 6: Genetics					Module 6: Genetics			
	Business Studies		Analysing the strategic position of a business	Choosing strategic direction					Strategic methods: how to pursue strategies	Managing strategic change	Revision	Examination
	Business Studies BTEC		Unit 15 Career planning	Unit 4 Communication in business					Unit 13 Recruitment and selection	Unit 13 Recruitment and selection	Final check on all units	Portfolio complete
	Computer Science		Comp 2 Elements of computational thinking	Comp 2 Problem solving and programming					Comp 2 Algorithms	Comp 1 + 2 Revision & exam technique	Comp 1 + 2 Revision & exam technique	Examination
	Chemistry		Rates, equilibrium and pH	Rates, equilibrium and pH					Energy	Transition metals	Revision	Examinations
			Aromatic compounds, carbonyls and acids	Aromatic compounds, carbonyls and acids					Nitrogen compounds, polymers and synthesis	Analysis		
Drama	Component 2 Group performance and monologue	Component 2 Monologue exam	Component 2 Group performance	Component 3 Set texts and Live Performance Evaluation	Component 3	Examination						

Year 13	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
English Language	Teacher 1 Crafting Language/Coursework/Component 4 and writing practice on Individual Variation: Variation Over Time. Teacher 2 Course recap/Writing Practice (Child Language).	Teacher 1 Writing Practice: Individual Variation. Teacher 2 Coursework unit Investigating language (research topic to be examined upon) – Component 3.	Teacher 1 Revision and writing practice. Teacher 2 Investigating Language Component 3.	Teacher 1 Revision and writing practice. Teacher 2 Investigating Language Component 3.	Revision all units.	Examination
English Literature	<i>English Romantic Verse/ Othello</i> for Component 1/3	<i>English Romantic Verse/ Othello</i> for Component 1/3	Revision and practice questions based on Year 12 study texts.	Revision and practice questions based on Year 13 study texts.	Exam preparation.	Examination
French	Positive features of a diverse society <ul style="list-style-type: none"> • L'enrichissement dû à la mixité ethnique • Diversité, tolérance et respect • Diversité – un apprentissage pour la vie 	Life for the marginalised <ul style="list-style-type: none"> • Qui sont les marginalisés ? • Quelle aide pour les marginalisés ? • Quelles attitudes envers les marginalisés ? 	How criminals are treated <ul style="list-style-type: none"> • Quelles attitudes envers la criminalité ? • La prison – échec ou succès ? • D'autres sanctions Literature – Study of a literary text	Teenagers, the right to vote and political commitment <ul style="list-style-type: none"> • Pour ou contre le droit de vote ? • Les ados et l'engagement politique – motivés ou démotivés ? • Quel avenir pour la politique ? 	Demonstrations, strikes, who holds the power? <ul style="list-style-type: none"> • Le pouvoir des syndicats • Manifestations et grèves – sont-elles efficaces ? • Attitudes différentes envers ces tensions politiques 	Politics and immigration <ul style="list-style-type: none"> • Solutions politiques à la question de l'immigration • L'immigration et les partis politiques • L'engagement politique chez les immigrés
Geography	Physical Geography Fieldwork investigation Human Geography Changing places	Physical Geography Fieldwork investigation Human Geography Changing places	Physical geography Water and Carbon cycles Human Geography Synoptic essays and population revision	Physical geography Water and Carbon cycles Human Geography Skills and Global governance revision	Physical geography Skills and Hazard revision Human Geography Skills and Coastal Zone revision	Examinations
Government and Politics	Elections and voting Systems in the USA Constitution of the USA	Political Parties in the USA The Presidency in the USA	Pressure Group in the USA US Congress in the USA	Racial and Ethnic Politics in the USA The Supreme Court in the USA	Revision	Examinations
Graphics - BTEC	Unit 2 Critical and contextual studies in Art and Design Externally marked work with examination. Unit 3 The creative process Internally marked	Continue Unit 2 Continue Unit 3	Continue Unit 2 Continue Unit 3	Continue Unit 2 Continue Unit 3	Complete Unit 2 Externally marked work with 3 hour examination.	Examination
History	1F: Political change and social reform 1832 – 46 2R: Confrontation and cooperation 1963 - 72	1F: Political change and social reform 1832 – 46 2R: Confrontation and cooperation 1963 - 72	1F: Economy society and politics 1846 – 85 2R: The Brezhnev era 1972 - 85	1F: Economy society and politics 1846 – 85 2R: The ending of the Cold War 1985 - 91	1F: Revision 2R: Revision	Examinations

Year 13	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
ICT – A Level	INFO4 coursework Analysis Design Implementation INFO3 theory Topics 1-2	INFO4 coursework Implementation Testing INFO3 theory Topics 3-5	INFO4 coursework Testing User documentation Evaluation INFO3 theory Topics 6-8	INFO4 coursework Report INFO3 theory Topics 9-12	INFO3 theory Revision & exam technique	Examination
ICT - Camb Tech	Unit 2- Global information Global information Management of global information The benefits of global information to organisations	Unit 2- Global information Legal and framework Process flow of information Principles of information security	Unit 6 Application design Application design Solutions for application developments	Unit 6 Application design Designs for application solutions Presenting solutions to a client	Improvements to assessment work ready for moderation	Examination
Maths	Core 3	Core 3 Core 4 Mechanics 1	Core 3 Core 4 Mechanics 1	Core 3 Core 4 Mechanics 1	Revision	Public Exams
Maths – Further Maths	Further Pure 2 Statistics 2	Further Pure 2 Statistics 2 Mechanics 2	Further Pure 2 Statistics 2 Mechanics 2	Further Pure 2 Statistics 2 Mechanics 2	Revision	Public Exams
BTEC Media	Pre-Production Portfolio Film Fiction Production Responding to a Commission Representations (re-sit)	Pre-Production Portfolio Film Fiction Production Responding to a Commission Representations (re-sit)	Film Fiction Production Responding to a Commission Representations Exam (Jan)	Film Fiction Production Working to a Commission	Working to a Commission revision	Working to a Commission exam
Media Studies	Introduction to A2 coursework Confirm C/W titles Begin research essay	Preparation for Section A unseen section Key concept and theory focus Complete independent research essay	Introduction to case study – Impact of New/Digital Media and Identities in the Media Start practical production for coursework	Continuing with research and building case studies Complete practical production for coursework	Revision for Section A and Section B examination	Revision for Section A and Section B examination
Music	349: Planning for a career in Music 363: Session Musician	349: Planning for a career in Music 363: Session Musician 387: Rehearsal Skills and Live Music Performance	349: Planning for a career in Music 315: Understanding Musical Influences 387: Rehearsal Skills and Live Music Performance	349: Planning for a career in Music 387: Rehearsal Skills and Live Music Performance	Final portfolio preparations Final recital	Examination
Music Technology	Theory: Exam Skills Prep and Essays 3C: Composition Coursework + Logbooks 3B: Multi-Track Recording Sessions Planned + Logbooks	3A: Sequenced Integrated Performance Coursework + Logbooks Theory: Exam Skills Prep and Essays 3B: Multi-Track Recording Sessions + Logbooks Mock Exam Preparation	Theory: Exam Skills Prep and Essays Mock Exams 3B: Multi-Track Recoding Coursework Completed + Logbooks - DEADLINE	3A and 3C: Coursework Completion (Final Hours with Feedback for Improvement) – DEADLINE Logbooks Completion for all 3 Tasks ALL COURSEWORK SUBMITTED BEFORE EASTER	Mock Exams Exam Revision	Examinations
PE	Coursework/ Information processing model/ Sport and Society and technology	Energy Systems/ Sports Psychology/ Sport and Society and technology	Fluid Mechanics/ Injury Prevention/ Sport and society	Revision of 2 year course Submission of final coursework grades	Revision	Examination

Year 13	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2	
Photography	Revived and Remade: Constructing the Image <ul style="list-style-type: none"> • Introduction to expectations for Year 13 and the Revived and Remade unit • Development of ideas from Year 12 • Refinement through experimentation with materials, processes and techniques • Research, critical understanding and analysis of artists, their work and cultural context • Independent and personalised artist responses • Gallery trip and responses • Presentation of outcomes 3000 word Personal Study 	Revived and Remade: Constructing the Image <ul style="list-style-type: none"> • Development of ideas from Year 12 • Refinement through experimentation with materials, processes and techniques • Research, critical understanding and analysis of artists, their work and cultural context • Independent and personalised artist responses • Gallery trip and responses • Presentation of outcomes Critical reflection on practice 	Revived and Remade: Constructing the Image <ul style="list-style-type: none"> • Development of ideas from Year 12 • Refinement through experimentation with materials, processes and techniques • Research, critical understanding and analysis of artists, their work and cultural context • Independent and personalised artist responses • Gallery trip and responses • Presentation of outcomes Critical reflection on practice 	Externally Set Exam <ul style="list-style-type: none"> • Students have 8 weeks to prepare for their external 12 hour exam. • Workshop based lessons provide students with the opportunity to respond to ideas, artists, materials, processes and techniques from the exam paper 	Externally Set Exam <ul style="list-style-type: none"> • Students scaffold an exam proposal which summarises all work, cements ideas and demonstrates planning for the exam • Students produce individual and independent outcomes. 	Externally Set Exam Final pieces must be documented, evaluated and presented in preparation for the Art, Textiles and Photography Private View	
	Physics	Module 2: Thermal Physics	Module 6: Nuclear Physics	Module 4&7: Capacitors and Astrophysics	Module 7: Astrophysics	Structured Revision	Examinations
		Module 1: Further Mechanics	Module 1: further Mechanics	Module 3: Gravitational and Electric fields	Module 5: Magnetic fields		
	Product Design	Sections A, B and C Unit 1 On-going theory	Sections C Unit 3-4 On-going theory	Sections D and E Unit 1 On-going theory	Sections E Unit 1 On-going theory	A2 examination	Examination
	Psychology	Issues and debates Schizophrenia	Issues and debates Schizophrenia	Relationships Forensic	Relationships Forensic Research methods	Finishing topics. Start revision.	Examination
Sociology	Global Development Defining and measuring development Theories of development Globalisation, aid and trade Agencies of development Industrialisation Education environment war and conflict Employment Education Health Demographic change gender	Global development and introduction to Crime and Deviance	Crime and Deviance	Crime and Deviance Theory and methods Sociological Theory Social order Sociological theory Structuralism Marxism and neo Marxism Social action theory Feminist theory Science and sociology Positivism v interpretivism Values social policy	Theory and methods Revision	Examination	

Year 13	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Spanish	Immigration <ul style="list-style-type: none"> • Los beneficios y los aspectos negativos • La inmigración en el mundo hispánico • Los indocumentados - problemas • Integration (La convivencia) • La convivencia de culturas • La educación • Las religions 	Racism <ul style="list-style-type: none"> • Las actitudes racistas y xenófobas • Las medidas contra el racismo • La legislación anti-racista Integration <ul style="list-style-type: none"> • La convivencia de culturas • La educación • Las religiones 	Today's youth, tomorrow's citizens <ul style="list-style-type: none"> • Los jóvenes y su actitud hacia la política : activismo o apatía • El paro entre los jóvenes • Su sociedad ideal 	Literature – Study of a literary text	Monarchies and dictatorships <ul style="list-style-type: none"> • La dictadura de Franco • La evolución de la monarquía en España • Dictadores latinoamericanos 	Popular movements <ul style="list-style-type: none"> • La efectividad de las manifestaciones y las huelgas • El poder de los sindicatos • Ejemplos de protestas sociales (eg El 15-M, las Madres de la Plaza de Mayo, ...)
Textiles	Landscape: Hidden/Shelter <ul style="list-style-type: none"> • Introduction to expectations for Year 13 and the Landscape: Hidden/Shelter unit • Development of ideas from Year 12 • Refinement through experimentation with materials, processes and techniques • Research, critical understanding and analysis of artists, their work and cultural context • Independent and personalised artist responses • Gallery trip and responses • Presentation of outcomes • Critical reflection on practice 3000 word Personal Study	Landscape: Hidden/Shelter <ul style="list-style-type: none"> • Development of ideas from Year 12 • Refinement through experimentation with materials, processes and techniques • Research, critical understanding and analysis of artists, their work and cultural context • Independent and personalised artist responses • Gallery trip and responses • Presentation of outcomes • Critical reflection on practice 	Landscape: Hidden/Shelter <ul style="list-style-type: none"> • Development of ideas from Year 12 • Refinement through experimentation with materials, processes and techniques • Research, critical understanding and analysis of artists, their work and cultural context • Independent and personalised artist responses • Gallery trip and responses • Presentation of portfolio and finalisation of A Level coursework outcomes • Critical reflection on practice 	Externally Set Exam <ul style="list-style-type: none"> • Students have 8 weeks to prepare for their external 12 hour exam. • Workshop based lessons provide students with the opportunity to respond to ideas, artists, materials, processes and techniques from the exam paper 	Externally Set Exam <ul style="list-style-type: none"> • Students scaffold an exam proposal which summarises all work, cements ideas and demonstrates planning for the exam • Students produce individual and independent outcomes. 	Externally Set Exam Final pieces must be documented, evaluated and presented in preparation for the Art, Textiles and Photography Private View